

IA 210 : History of Architecture & Design: European Influences

Semester I: 2016-17

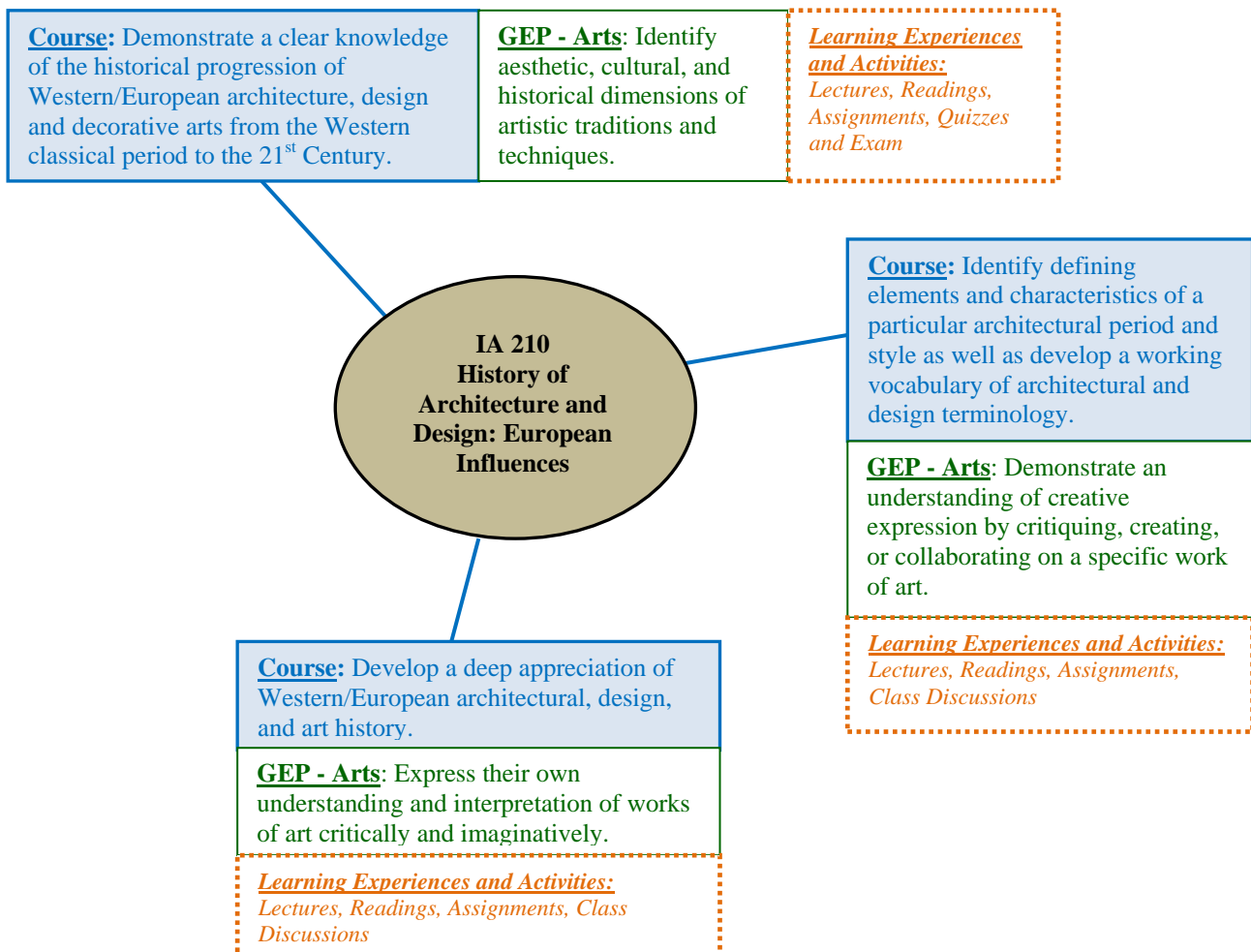
COURSE DESCRIPTION:

3 credits. Broad historical survey of built environments of European influences within social, religious, cultural, political, and technological contexts from ancient civilizations to the present. GEP: ARTS.

Meeting time: Tuesday & Thursday 11:00 a.m. -12:15 p.m.
Room: 317 CPS
Instructor: Dr. Nisha A. Fernando
Office hours: Tuesday 12:15 – 2:45 p.m. and by appointment in 314 CPS
Contact: 715-346-4074 Nisha.Fernando@uwsp.edu

LEARNING OUTCOMES:

IA 210 has three course learning outcomes (see below in blue). It also fulfills the GEP requirement in Arts, for which there are three learning outcomes as well (in green). The map below shows how the learning outcomes are connected and which course activities (in orange) will enable you to achieve them.



Please see the end of the syllabus for how this course meets CIDA (Council of Interior Design Accreditation) Professional Standards.

READINGS:

There is no textbook for this course. Some weeks you will have readings and videos and they will be duly posted on D2L. Please make sure to check D2L at the beginning of each week and have the readings done/videos watched in preparation for the lectures. Information from the readings & videos will be used in the quizzes and final exam.

GRADING CRITERIA:

Course grades are calculated as below:

Quizzes (50 points x 2)	100
Group Assignments (100 points x 3)	300
Final Exam	100
Class participation, attendance	100
TOTAL POINTS	600

Percentage and Letter Grade Equivalents:

100 - 93%	A	73 - 77%	C
90 - 92%	A-	70 - 72%	C-
88 - 89%	B+	68 - 69%	D+
83 - 87%	B	60 - 67%	D
80 - 82%	B-	59 - %	F
78 - 79%	C+		

- Both quizzes and the final exam will be conducted through D2L. Some assignment submissions are also through D2L unless otherwise noted.
- All course material, including the grades, will be posted on D2L. Please check the D2L on a regular basis.
- The instructor spends a considerable amount of time evaluating student work as fairly and objectively as possible; therefore, grades are NOT negotiable and will not be curved.
- Late work is not accepted and incompletes are not given for work during the semester or for the final semester grade.** Exceptions may be only for extreme circumstances and strictly at the instructor's discretion.
- Grades for team projects will be equal among all team members, unless otherwise noted. Any concerns within a team should be readily brought to the instructor's attention before projects are completed and submitted.
- Regular and on-time attendance in class is required. In keeping with the university policies, absences are allowed only in case of a documented medical/special need reason or an emergency. **Please note that more than 3 unexcused absences and/or lack of participation in class activities will affect your grade by a reduction of a whole letter grade.**
- If you must be absent from class, you are responsible for obtaining any course-related information from your peers or professor. Due dates and course requirements do not change as a result of your absence, unless it is a medical situation. In such circumstances, you must provide necessary documentation from the medical personnel.

GENERAL NOTES

- If you have any special needs to be accommodated in the classroom, please bring it to the attention of the instructor as soon as the semester begins. You can obtain any information regarding special need accommodation at the [UWSP Disability Services](#).

- The Division of Interior Architecture is preparing for two upcoming accreditation reviews: CIDA (Spring 2018) and NASAD (Fall 2017). As required by each accreditation agency, the instructor will collect suitable examples of student work for these reviews. If your work is selected, you will be notified by your instructor who will safely store them until the reviews. You may borrow any work collected to use for job interviews, internship interviews, portfolio shows, portfolio development, etc., but they must be promptly returned to the instructor. After both accreditation reviews are complete, you will be able to collect any retained work. If you have any questions about this process, please ask your instructor.
- All communication pertaining to the course outside the classroom is done through the UWSP email and through D2L. It is your responsibility to check your email on a daily basis to receive information and also to check on D2L for various posts.
- No food is allowed during class, but feel free to use water or any beverages.
- Please turn off all cell phones, music devices, pagers, and any other electronic devices while in class. You may not use a laptop or a tablet in class because the instructor cannot ensure students would always use it for the right purpose during class time. However, if it is related to a special accommodation, please let the instructor know.

CIDA PROFESSIONAL STANDARDS RELEVANT FOR IA 210

Standard 4. Global Context

Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.

Student work demonstrates **understanding** of:

- how social, economic, and cultural contexts inform interior design.

Standard 10. History and Theory

Interior designers apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems.

Students **understand** the social, political, and physical influences affecting historical changes in design of the built environment.

- Students **understand** significant movements, traditions, and theories in:
 - interior design
 - furniture, decorative arts, and material culture
 - architecture
 - art